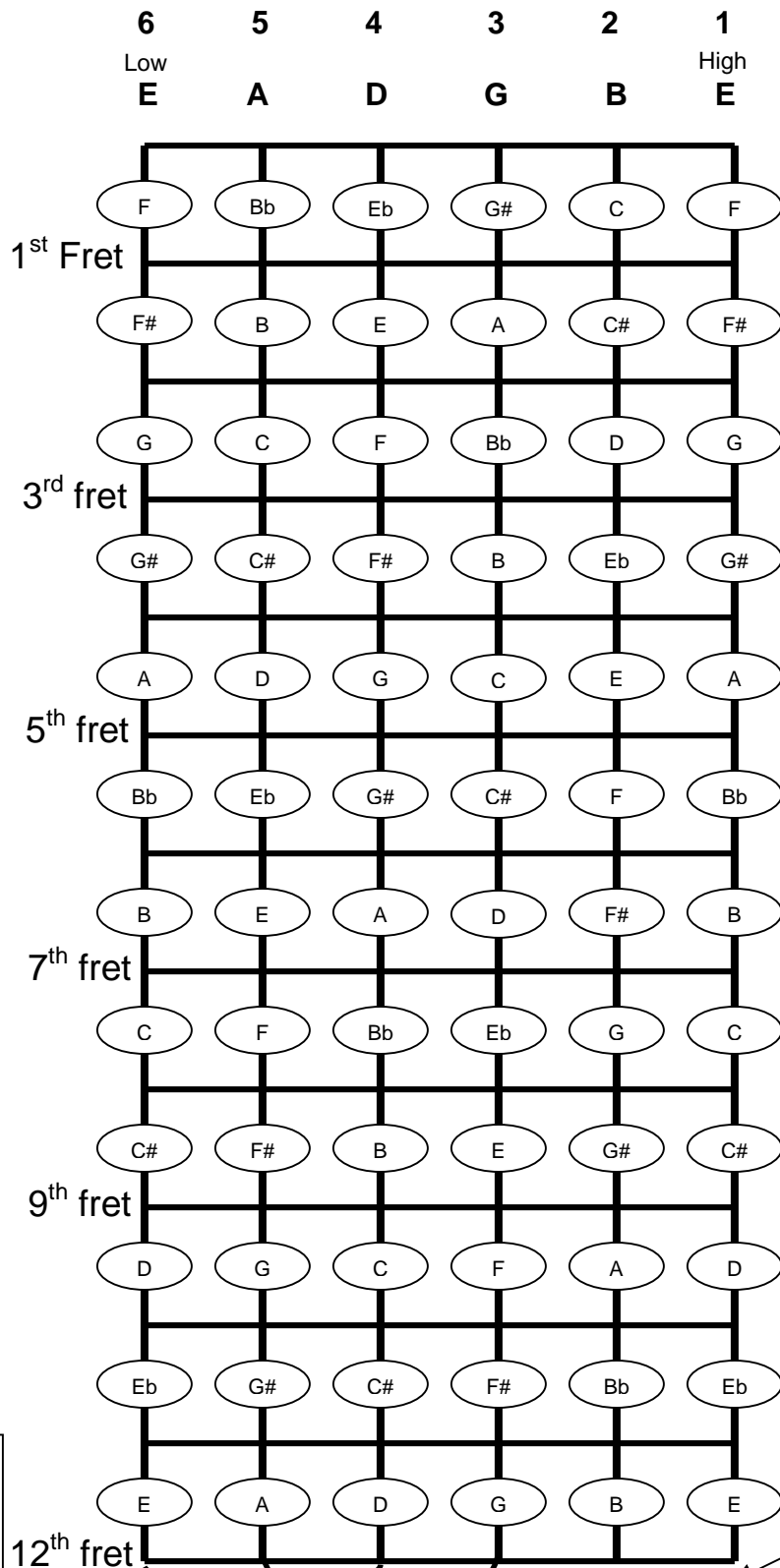


NOTES ON THE FRETBOARD

-written by David Taub



E^{die} A^{te} D^{ynamite} G^{ood} B^{ye} E^{die}

= SHARP
b = FLAT

E and D strings are related – from any note on the E string go 2 strings down and 2 frets over and you have the same note an octave higher on the D string

Low E and High E strings have same note names on each fret – just two octaves apart

A and G strings are related – from any note on the A string go 2 strings down and 2 frets over and you have the same note an octave higher on the G string

The twelve-note scale consists of:
A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#